

The Gateway Primary Academy

Overview of Art Projects Across the School



	Drawing	Painting/Colour mixing	Sculpture	Collage	Artists	Computing
E Y F S	• Write Dance - Introducing the idea of fine lines, thick lines, dots, zig zag lines • Portrait of themselves and family • Observational drawings within the environment • Tracing • Drawings linked to topic	• Self-portrait using paint • Painting of vehicles, painting with vehicles • Introduction to colour mixing - what happens if I add this colour to this colour? • Making masks • Painting birds linked to school bird box project	• Using a range of resources to make 3D models e.g. plasticine, play dough, salt dough • Making a mini beast • Building resources in the outside area • Junk modelling • Home learning - cars,	• Collage materials in continuous provision • Introduction to some of the techniques for collaging e.g. scrunching to make group collages.	Introduction to the concept of what it means to be an artist. • Van Gogh • Kandinsky (Maths)	Paint 2 Simple Opportunity to explore programs
Y e a r 1	• Self-portrait - pencil sketch (shape focus) • Observational drawings of: toys (texture), buildings (shape) • Seashells - pastels (use of different media)	• Introduction to warm and cool colours • Silhouette sunset pictures using templates • Winter paintings • Paintings of animals • Designing and painting an imaginary alien • Degas Seaside scene painting	• Making a penguin out of Plasticine (introducing rolling technique and combining shapes)	• Class collage of a person linked to ourselves • Nature collages	• Andrew Goldsworthy • Jane Hissey • Edgar Degas • Marcus Pfister (Illustrator)	Paint 2 paint used for painting characters linked to English
Y e a r 2	• Observational drawings of illustrations of monsters, Victorian artefacts • Portrait of Katie Morag (introducing whole body proportion) • Portrait of Samuel Pepys using charcoal • Sketch of a Tudor House	• Colour mixing - colour wheel focussing on primary and secondary colours • Mondrian primary colours artwork • Landscape pictures of the Isle of Struay using watercolour • Victorian houses paintings • Tingatinga art (creating flat areas of colour)	• Making plasticine Gruffalo (creating a range of shapes) Beginning to use tools to create simple designs • Home learning - making monsters	• Great Fire of London collage (layering tissue paper and sugar paper) • Collage African Mask (range of media - manipulating media scrunching, tearing, ripping etc.) • Lion King collage (line) • Tudor house collage (line)	• Van Gogh • Georgia O Keefe • Mondrian • John Constable (landscapes)	Sketch Pad/2 Simple 2 simple - introduction to using a range of tools to create effects to create pictures Term 5 - Computing International

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					Space Station unit
INTRODUCTION OF SKETCH BOOKS					
Y e a r 3	- Shadow drawings - introducing concept of light and dark + depth - Plants illustrations - cross hatching - Introduction of 1 point perspective Linked to Monet - Portraits of Boudicca - using pastels to create effect - Observational drawings of plants using coloured pencils, drawings of fruits and seeds linked to Science - Drawing and abstract Art - Iron Man sketches	- Introduction to tertiary colours - Different shades of green for plant paintings - Impressionism linked to Monet - focussing on layering painting,	- Home learning- making Roman shields - Junk modelling- making a tractor to scare off the Iron Man	- Roman inspired Mosaics xmas cards - Creating a Skeleton - Creating plants using different shades of green	- Monet - Kandinsky - Cezanne Using a range of tools on computer software to create work in the style of Monet
Y e a r 4	- Drawing puffins (proportion) - Tudor portraits (shape and detail) - Varjak Paw pencil drawings in the style of a famous illustrator - Beatrix Potter artwork - Landscape drawings - Lake District - Viking ship artwork (using pastels to create movement)	- Tudor portraits (acrylics) - Landscape water colour artwork (John Constable, Heaton Cooper)	Creating a Viking brooch - using tools to add detail and create effects	Christmas cards	- Heaton Cooper - Marc Martin - Beatrix Potter Digital art for Xmas card/Easter Card

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Y e a r 5	• Wave Art - Hokusai (using the grid method to create proportion) • Abstract art linked to space • Greek pot sketched designs creating depth of colour and tone.	• Painting a design onto Greek pots • William Morris using paint to create a repeating pattern • Using mixture of paint for abstract work	• Greek pots (use of slip to add handles), developing detail and effects • Home learning - creating a solar system	• Home Learning - Rainforest collage using a range of media. • Xmas tree collage cards	• William Morris • Peter Thorpe • Greek designers • Hokusai	Using logo to create patterns
Y e a r 6	• Using pencils to create a 3D effect - Pyramid sketching • Using chalky pastels, silky pastels and water colour paints to create pyramid art. • Propaganda posters - using drawing and IT to produce graphic art	• Group paintings of tomb paintings using acrylic paint • Using poster paint to create a vintage effect on Anderson shelters.	• Anderson shelters (applying a range of art skills to create different textures and effects for making British grown fruits, vegetables and salads)	• Digital collage linked to propaganda posters	• Abraham Games (1914–1996) British Graphic Designer for propaganda posters. • David Roberts (1796–1864) – British Artist: famous for his Pyramid sketches.	Digital Collage and layering photos