



The Gateway Primary Academy

Music development plan summary

2025- 2026

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Metawea
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Gateway, we recognise that a 'high quality music education should engage and inspire pupils to develop a love of music'. Our ethos is to promote pupils' confidence, resilience and self-worth, and we believe that enjoyment and fun through a wide variety of musical experiences are central to this. We aim for all pupils to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We have chosen to use the 'Charanga' a music scheme supported by Kent Interactive Music alongside whole class ukulele and violin teaching in KS2. This ensures that all of our pupils access the music curriculum in a progressive, creative and cross-curricular approach across the school.

Our Music curriculum provides the opportunity for our pupils to engage creatively with music, gain knowledge of how music is created, develop a love of music and develop their talents as musicians and composers.

We ensure that our curriculum is informed by the National Curriculum and the non-statutory Model Music Curriculum, drawing on Charanga schemes and whole-class instrumental teaching. This ensures a progressive and inclusive pathway, with clear opportunities for pupils to build their skills over time.

Music is taught as a discrete subject using specialist providers to deliver weekly lessons in KS1 and KS2. Pupils gain knowledge of how music is created including technical terminology and develop skills in composing and performing using percussion instruments in the Early Years and KS1 progressing to learning instruments such as the recorder, violin and ukulele from Year 3. Singing is at the heart of our Music offer throughout the school and opportunities to perform are celebrated through whole school events, such as: our Christmas show, Harvest festival and weekly singing assemblies.

Within our topics pupils also have the opportunity to listen and appraise music using subject specific language and learn about composers, styles, traditions across historical periods and from different cultural backgrounds.

National Curriculum

Our music curriculum fulfils the following aims from the National Curriculum:

Perform, listen to and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Musicians

Our music curriculum, introduces our pupils to a range of famous musicians from different backgrounds and from different historical periods. We also celebrate different musicians during whole school collective worship and encourage pupils to research them as a part of their home learning. Our music teaching aims to give pupils an understanding of the different periods of music (see History of music poster below). All of our music sessions, start with the children appraising a piece of music and they are encouraged to use accurate, musical vocabulary.

How will your child be introduced to music in the early years?

Children in EYFS are introduced to music appreciation and simple musical vocabulary. During their whole class teaching, they develop their understanding of timing and working collaboratively. They

also use their music sessions to develop their listening skills. Music is promoted in the learning environment by providing children with instruments and the opportunities to practice the skills learnt in music sessions. Children develop the use of imagination and expression and communication of ideas and feelings through movement, song and musical instruments and are encouraged to express their feelings and preferences in response to music and make some comparisons and links between different pieces.

For further information about musical vocabulary and information about our progression in knowledge and skills document - please visit: [Music | The Gateway Primary School](#)

SEN and differentiation

At The Gateway, we ensure our music teaching is carefully planned for and differentiated where necessary. We believe all children should have the opportunity to learn to sing and play an instrument. Whole-class teaching offers equality of opportunity, and music activities are planned to encourage full participation by all pupils, matched to their prior knowledge and needs. This may involve additional support in music sessions or visual prompts. An adaptive approach is used to support pupils and to ensure all of our pupils are able to access a high quality music curriculum.

Transition

We ensure that individual transition conversations take place between our teaching staff and receiving secondary school. Children who play an instrument are highlighted and information is shared about their musical aptitude.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instruments offered

- Ukulele - Music teacher is aiming to run a Ukele club either after school or within school hours
- Percussion instruments: After school music club on Tuesday.

Singing

We have a KS2 singing club who meet once a week on a Friday afterschool and learn a range of songs and take part in a range of musical activities.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the year, all children across the school have the opportunity to take part in a range of performances.

All children take part in:

- KS1 and KS2 Harvest Festivals
- Whole school Christmas show
- Weekly singing assemblies

Year R take part in percussion performances showcasing their instrument learning and Year 4 and 5 complete ukulele and violin performances over the year.

Year 6 plan and prepare their own class show in Term 6 and perform this to the whole school and parents.

In addition, we are committed to broadening pupils' experiences by arranging opportunities to watch live performances, engage with visiting musicians, and where possible, join local partnership events through Kent Music.

All of these musical opportunities are paid for by the school or funded through Kent Music.

In the future

This is about what the school is planning for subsequent years.

- To continue to develop extra curricular music opportunities
- To strengthen performance opportunities for our KS2 choir
- To develop links with other local schools for performance opportunities
- To strengthen musical experiences and opportunities for watching live performances for all pupils across the school
- To work towards teaching music across KS1 and KS2 for at least an hour per week
- To explore forming a school band or ensemble in partnership with Kent Music
- To provide every year group with at least one planned musical experience beyond their regular lessons