

Geography/History Identify the major river in the UK. Identify where Cumbria and the Lake District is located. Locate the national parks on a map of the Lake District. Name the counties adjacent to Cumbria. Identify the human and physical features of the Lake District Compare and contrast Dartford with the Lake District. Understand how lakes and mountains are formed. Evaluate the impact of tourism on the Lake District	Science Recognise how environments change over time. Understand some of the human impacts on environments for example: water pollution, use of fossil fuels, carbon monoxide,	Writing Writing a setting description of the Lake District Persuasive writing focussing on should tourism be reduced in the Lake District Non-chronological report Diary entry Creating their own story in the style of Beatrix Potter. Fantasy story writing linked to the Spiderwick Chronicles. Texts Beatrix Potter Stories, Spider Chronicles, Everest by Sangma Francis, Class text - Magic by the Lake by Edward Edgar.
Computing IT - using 'Prezi' to present and as an alternative to PowerPoint. Compare to PowerPoint and evaluate which program they prefer working with.	Woodpeckers Term: 5 Topic title: Lakes and Mountains 	Maths Number and place value to solve problems Addition and subtraction to solve problems Measures - money, capacity and volume
SMSC Jigsaw -Relationships Theme - Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God? Religion: Judaism	Dance/Drama/Music/PE: Continuing to learn how to play the violin Charanga Unit - 'Stop!' Debating the effect of tourism on the environment	Home Learning opportunities At home children can: - Investigate mountains in the UK and present information as a PowerPoint, leaflet or poster to be displayed in the classroom - Choose a mountain from around the world to compare to a mountain range in the UK.
Art: Illustrations in the style of Beatrix Potter, landscape drawings of the Lake District in the style of John	DT:	Offsite visits/visitors Visitor to class with experience of the Lake District

Constable, creating reflections in the water when painting.		
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